

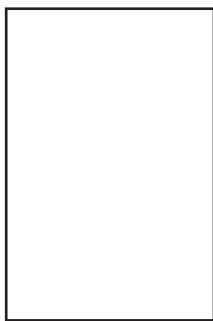
Mr. New's Art Class

Compositional Design

Directing the Viewer's Eye

Creating Emphasis

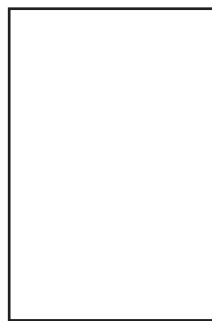
Contrast



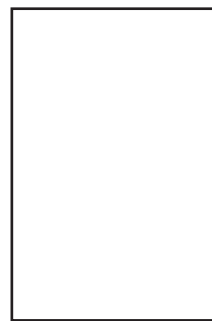
Isolation



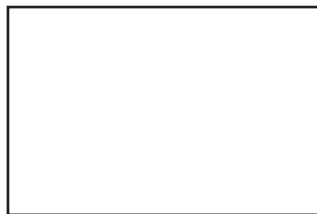
Framing



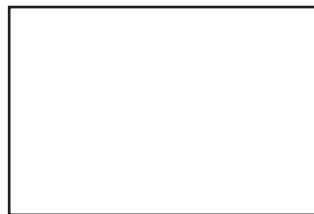
Size/Proximity



Placement - Rule of 1/3rds

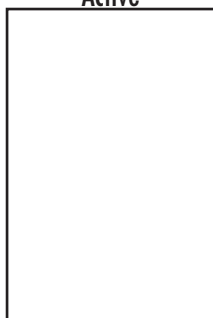


Convergence



Setting the Mood

Active



Restful



Powerful

